

NOV 11 1925

Title Page.

" IN DEEP "

A Photoplay in 1 reel

Directed By Charles Lamont.

Author of Photoplay Educational Film Exchanges Inc. U S A.

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES INC.,
370 SEVENTH AVE., NEW YORK CITY

9/13/25 NOV 11 1925



ADVERTISING AND PUBLICITY LETTER NO. 4354

October 27th, 1925

Release No. 376

"IN DEEP"

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Cameo Comedy

with

Cliff Bowes

George Davis

Blanche Payson

and Helen Foster

X Written and directed by Charles Lamont. X

The only way to properly describe "In Deep" is to say that it has all the plot, the fast action, the suspense, the thrills and the best and most interesting features of an exceptional two-reeler -- boiled down to a corking good one-reel subject.

So absorbing does the story become that it is difficult to understand how so much genuine entertainment can be crowded into such compact form.

No sooner does the henpecked husband (Cliff Bowes) bid his vacation bound wife (Blanche Payson) "Adios" and make certain, as he supposes, that she is surely on her way, than he gets ready to "burn up the town". Off come the sombre clothes and go on the glad rags.

Cliff starts "hitting the high spots" and presently bumps into his bachelor friend, Jerry (George Davis) -- erstwhile President of the Sahara Desert Cance Club. When Jerry and Cliff get together for a good time, only one thing will stop them -- and does -- a traffic cop. They are arrested and Cliff gives a sick wife and child as his excuse for speeding.

The cop is from Missouri and escorts them both home to make sure that their story is not fiction. If they can produce the invalids they will escape punishment.

Arriving home, they hurriedly induce a young lady (Helen Foster) to serve as the wife, and an organ-grinder's monkey is requisitioned to take the part of a realistic, even if somewhat agile baby.

All would have gone well if the real wife had not returned just then, with fire in her eye, on account of Cliff sending her away without her train ticket. She demands, and gets, an explanation of the young lady's presence in the house -- the cop also gets the facts of the matter now and rustles them all off to the station house.

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Dated at

Wash DC
Nov 11, 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

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deposited in the Copyright Office and duly registered for copyright pro-
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60 of the Act of March 4, 1909, of one or both of the deposited copies of the

1 Print entitled The Day
1 reel

deposited in the Copyright Office on Nov 11/25 and registered
under Class....., XXc., ©CLL 21985

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or
to.....
at.....

Signed

Education Film Co.
(Claimant of Copyright)

(Sept., 1924—500)

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V. L. ...

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